

**THE SHOCKING STORY OF GREED,
NEGLECT, AND INHUMANE TREATMENT
INSIDE THE U.S. MEAT INDUSTRY**

Gail A. Eisnitz
with a new afterword by the author

SLAUGHTERHOUSE



Upton Sinclair's novel *The Jungle* held the nation spellbound nearly a century ago; *Slaughterhouse* is the first book of its kind to explore the impact that unprecedented changes in the meat-packing industry over the last twenty-five years—particularly industry consolidation, increased line speeds, and deregulation—have had on workers, animals, and consumers. It is also the first time ever that workers—in this case, individuals who have spent a combined total of more than two million hours on the kill floor—have spoken publicly about what's really taking place behind the closed doors of America's slaughterhouses.

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"[Slaughterhouse] is a stomach-churning, damning indictment of the meat industry. Gail Eisnitz has penetrated the veil that hangs over meat production, and what she has found will shock every reader. Eisnitz is a brilliant investigator, writes superbly, and has the courage and persistence of someone who knows that she is right. No longer can anyone believe that in the United States there is adequate inspection and control of slaughterhouses. As Eisnitz convincingly shows, the meat industry is indifferent to animal suffering, exploitative of its workers, and liable to produce a product that is riddled with dangerous bacteria.

"Whether you eat meat or not—if you care about humans or animals—this book is a must-read."

PETER SINGER

author of *In Defense of Animals*
and *Animal Liberation*

GAIL A. EISNITZ, 2004 winner of the Albert Schweitzer Medal for outstanding achievement in animal welfare, is the chief investigator for the Humane Farming Association. Her work has resulted in exposés by ABC's *Good Morning America*, *Primetime Live*, and *Dateline NBC*, and her interviews have been heard on more than one thousand radio stations. Her work has been featured in such newspapers and magazines as the *New York Times*, the *Miami Herald*, the *Detroit Free Press*, the *Texas Monthly*, the *Denver Business Journal*, the *Los Angeles Times*, and *US News & World Report*. Eisnitz was the driving force behind a front-page exposé in the *Washington Post* documenting slaughterhouse atrocities. The *Washington Post* reporter later described Eisnitz as "the most courageous investigator I've ever seen." The story was one of the highest reader-response pieces ever run by the *Washington Post*.

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